

Bolero

M. Ravel
Arr. Roberto Rossi

Tempo di Bolero moderato assai. ♩ = 66

Chitarra 1

Chitarra 2

Chitarra 3

Chit. 1

Chit. 2

Chit. 3

Chit. 1

Chit. 2

Chit. 3

Chit. 1

Chit. 2

Chit. 3

Fl. 2

VI.

Vlc.

21

p
Pizz.

Chit. 1

Chit. 2

Chit. 3

Fl. 2

VI.

Vlc.

31

Chit.1

Chit.2

Chit.3

Fl.2

VI.

Vlc.

37

39

Chit.1

Chit.2

Chit.3

Fl.1

Fl.2

VI.

Vlc.

Pf 1

39

p

Pf 2

p

43

Chit.1

Chit.2

Chit.3

Fl.1

Fl.2

VI.

Vlc.

Pf 1

Pf 2

49

Chit. 1
Chit. 2
Chit. 3
Fl. 1
Fl. 2
VI
Vlc.
Pf 1
Pf 2



55

57

Cl. 1
Chit. 1
Chit. 2
Chit. 3
Fl. 1
Fl. 2
VI
Vlc.
Pf 1
Pf 2

57

61

Cl.1
Chit.1
Chit.2
Chit.3
Fl.2
Vl.
Vlc.
Pf1
Pf2

Detailed description: This block contains the musical score for measures 61 through 66. The score is arranged in ten staves. The top staff is for Clarinet 1 (Cl.1), which features a melodic line with several trills and a triplet of eighth notes. The next three staves are for Chitarrone (Chit.1, Chit.2, Chit.3), all of which play a rhythmic pattern of eighth notes with triplets. The Flute 2 (Fl.2) staff also plays a rhythmic pattern of eighth notes with triplets. The Violin (Vl.) and Viola (Vlc.) staves play a simple harmonic accompaniment of quarter notes. The two Piano (Pf1, Pf2) staves play a bass line consisting of quarter notes and half notes.



67

Cl.1
Chit.1
Chit.2
Chit.3
Fl.2
Vl.
Vlc.
Pf1
Pf2

Detailed description: This block contains the musical score for measures 67 through 72. The score is arranged in ten staves. The top staff is for Clarinet 1 (Cl.1), which features a melodic line with several trills and a triplet of eighth notes. The next three staves are for Chitarrone (Chit.1, Chit.2, Chit.3), all of which play a rhythmic pattern of eighth notes with triplets. The Flute 2 (Fl.2) staff also plays a rhythmic pattern of eighth notes with triplets. The Violin (Vl.) and Viola (Vlc.) staves play a simple harmonic accompaniment of quarter notes. The two Piano (Pf1, Pf2) staves play a bass line consisting of quarter notes and half notes.

75

73

Cl.1

Cl.2

Cl.3

Sax a.1

Chit.1

Chit.2

Chit.3

Fl.2

Vl.

Vlc.

Pf 1

Pf 2

75

79

Cl.2

Cl.3

Sax a.1

Chit.1

Chit.2

Chit.3

Vl.

Vlc.

Pf 1

Pf 2

85

Cl.2
Cl.3
Sax a.1
Chit.1
Chit.2
Chit.3
Vl.
Vlc.
Pf1
Pf2

Detailed description: This page of a musical score covers measures 85 to 90. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a woodwind section (Cl.2, Cl.3, Sax a.1), three chimes (Chit.1, Chit.2, Chit.3), a string section (Vl., Vlc.), and two pianos (Pf1, Pf2). The woodwinds and saxophone play melodic lines with frequent triplet markings. The chimes play a rhythmic pattern of eighth notes. The strings play a steady accompaniment of quarter notes. The pianos play a simple harmonic accompaniment. The page number '85' is located at the top left of the first staff.

91 93

Cl.2
Cl.3
Sax a.1
Sax a.2
Tr.1
Tr.2
Chit.1
Chit.2
Chit.3
Fl.1
Vl.
Vlc.
Pf 1
Pf 2

93

97

Sax a.1

Sax a.2

Tr.1

Trb.2

Chit.1

Chit.2

Chit.3

Fl.1

Vl.

Vlc.

Pf1

Pf2

103

Sax a.1

Sax a.2

Tr.1

Trb.2

Chit.1

Chit.2

Chit.3

Fl.1

Vl.

Vlc.

Pf 1

Pf 2

109

111

Sax a.1

Sax a.2

Tr.1

Tr.2

Trb.2

Chit.1

Chit.2

Chit.3

Fl.1

Fl.2

Vl.

Vlc.

Pf 1

Pf 2

111

115

Sax a.1

Tr.1

Tr.2

Trb.2

Chit.1

Chit.2

Fl.1

Fl.2

VI.

Vlc.

Pf 1

Pf 2

121

Cl.1

Sax a.1

T. Sax.

Tr.1

Tr.2

Trb.1

Trb.2

Chit.1

Chit.2

Fl.1

Fl.2

VI.

Vlc.

Pf 1

Pf 2

p

129

This musical score page, marked with rehearsal number 129, is arranged for a large ensemble. The instruments are listed on the left side of the page: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Saxophone a.1, Saxophone a.2, Saxophone a.3, Tenor Saxophone (T. Sax.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trumpet 3 (Tr.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Chime 1 (Chit.1), Chime 2 (Chit.2), Chime 3 (Chit.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Violin (Vl.), Viola (Vlc.), Piano 1 (Pf 1), and Piano 2 (Pf 2). The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Notable elements include:

- Clarinet 2, Saxophone a.2, and Saxophone a.3 playing rapid triplet patterns starting at measure 129.
- Trumpet 2 and Trombone 1 playing melodic lines with accents.
- Chimes 1 and 2 playing rhythmic patterns with 'x' marks indicating specific articulation.
- Piano 1 and 2 playing dense, rhythmic accompaniment with triplets.
- Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout.
- Articulation marks like *Nat.* (natural) are present in the Violin and Viola parts.

132

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Sax a. 1
Sax a. 2
Sax a. 3
T. Sax.
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Chit. 1
Chit. 2
Chit. 3
Fl. 1
Fl. 2
VI.
Vlc.
Pf 1
Pf 2

137

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Sax a. 1
Sax a. 2
Sax a. 3
T. Sax.
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Chit. 1
Chit. 2
Chit. 3
Fl. 1
Fl. 2
Vl.
Vlc.
Pf 1
Pf 2

142

This musical score is for a large ensemble, starting at measure 142. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Cl. 1:** Clarinet 1, melodic line with slurs and ties.
- Cl. 2:** Clarinet 2, rhythmic accompaniment with triplets.
- Cl. 3:** Clarinet 3, rhythmic accompaniment with triplets.
- Cl. 4:** Clarinet 4, rhythmic accompaniment with slurs.
- Sax a. 1:** Saxophone Alto 1, melodic line with slurs.
- Sax a. 2:** Saxophone Alto 2, rhythmic accompaniment with triplets.
- Sax a. 3:** Saxophone Alto 3, rhythmic accompaniment with triplets.
- T. Sax:** Tenor Saxophone, rhythmic accompaniment with triplets.
- Tr. 1:** Trumpet 1, melodic line with slurs.
- Tr. 2:** Trumpet 2, rhythmic accompaniment with slurs.
- Tr. 3:** Trumpet 3, rhythmic accompaniment with slurs.
- Trb. 1:** Trombone 1, rhythmic accompaniment with slurs.
- Trb. 2:** Trombone 2, rhythmic accompaniment with slurs.
- Chit. 1:** Chorus 1, harmonic accompaniment with chords.
- Chit. 2:** Chorus 2, harmonic accompaniment with chords.
- Chit. 3:** Chorus 3, harmonic accompaniment with chords.
- Fl. 1:** Flute 1, melodic line with slurs.
- Fl. 2:** Flute 2, melodic line with slurs.
- Vi:** Violin, melodic line with slurs.
- Vlc:** Viola, melodic line with slurs.
- Pf 1:** Piano 1, rhythmic accompaniment with triplets.
- Pf 2:** Piano 2, rhythmic accompaniment with triplets.

147 **147**

This musical score page, rehearsal mark 147, features a complex orchestral arrangement. The woodwind section includes four Clarinets (Cl.1-4), three Saxophones (Sax a.1-3), and a Tenor Saxophone (T. Sax.). The brass section consists of three Trumpets (Tr.1-3) and two Trombones (Trb.1-2). The string section includes three Chitarrini (Chit.1-3), two Flutes (Fl.1-2), Violins (VI.), Violas (Vlc.), and two Piano parts (Pf.1-2). The score is characterized by frequent triplet patterns and glissando markings. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano parts feature dense, rhythmic accompaniment. The rehearsal mark '147' is prominently displayed in a box at the top left and bottom left of the page.

150

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Sax a. 1
Sax a. 2
Sax a. 3
T. Sax.
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Chit. 1
Chit. 2
Chit. 3
Fl. 1
Fl. 2
VI.
Vlc.
Pf 1
Pf 2